

Dedicated to violinist Michael Wilkomirski

Dumki Suite

Score (03':04'')

for Violin and Piano

1.

Sylvia Earnhart (Hazlerig) - 1950

Allegretto ♩ = 80

The musical score is written for Violin and Piano. It begins with a 4/4 time signature and a tempo of Allegretto (♩ = 80). The score is divided into three systems. The first system shows the Violin part with a whole rest and the Piano part with a melody in the left hand, marked *mf*. The second system shows the Violin part with a melody starting at measure 4, marked *mf*, and the Piano part with a melody in the right hand and chords in the left hand. The third system shows the Violin part with a melody starting at measure 7, and the Piano part with a melody in the right hand, marked *8va*, and chords in the left hand. The score ends with a double bar line and a final chord in the Piano part.

2

Pno.

Vln.

Pno.

Vln.

Pno.

24

Vln.

Pno.

meno mosso *rubato*

30

Vln.

mf

Pno.

mf

34

Vln.

mp

rit.

Pno.

mp

rit.

a tempo

38

Vln.

f

Pno.

a tempo

f

Hazlerig - "Dumki" Suite for Violin and Piano, 1950

4
41

Vln.

Pno.

quasi cadenza

44

p *mf* *p* *mf*

44

Pno.

46

Vln.

f

46

Pno.

f

49

Vln.

8va

49

tr

Pno.

mf

rubato

51

Vln. *mf*

Pno. *mf* (8va)

54

Vln. *mp*

Pno. *mp*

57

Vln.

Pno. *8va*

59

Vln. *mf*

Pno. *mf* (8va)

2/4

Hazlerig - "Dumki" Suite for Violin and Piano, 1950

6
62

Vln.

Pno.

66

Vln.

Pno.

70

Vln.

Pno.

72

Vln.

Pno.

faster

f

f